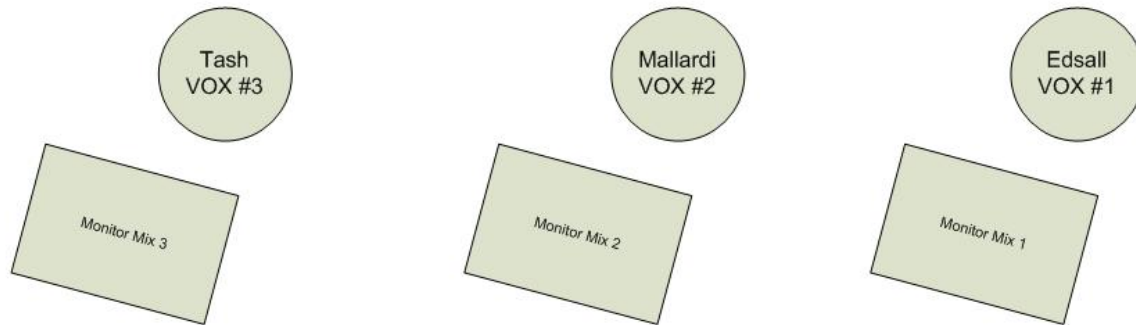
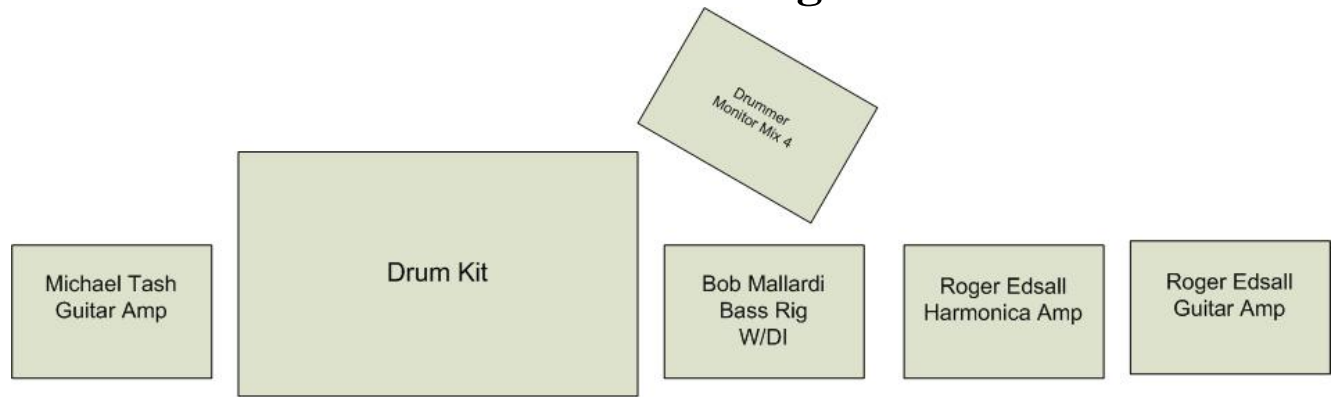


Bad Influence Stage Plot



Bad Influence Band Stage Plot

Monitors:

4 active floor monitors

4 monitor mixes

If we are using our own amps, Michael Tash Guitar Amp and Bob Mallardi Bass Rig both use DI on rear of amp.

Backline Requirements:

Tash – Guitar amp (combo) – Fender Princeton, Deluxe Reverb or like

Bass rig – GK, Hartke or Ampeg 200 Watt Rig, 4x10 speakers with DI

Edsall – Harmonica amp (combo) – Fender Twin Reverb or like.

Edsall – Guitar Amp (Combo) – Fender Princeton, Deluxe Reverb or like

Drums – 22x18 Bass Drum with Single Pedal, 14x14 Floor Tom, 10x9 Rack, 14x5.5 Snare, 14" Hi Hats, 16" Crash, 18" Crash, 20" Ride